

Tenor mix

A TEENAGER IN LOVE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Who LINGER

Arranged by
JAY ALTHOUSE

Words and Music by
DOC POMUS and MORT SHUMAN

Lively swing (♩ = ca. 100-104)

SOPRANO ALTO

TENOR BASS

Lively swing (♩ = ca. 100-104)

PIANO

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* Also available for 3-part mixed (28469), S.S.A. (28470), and T.T.B. (28584).
SoundTrax CD available (28471). SoundPax available (28472) - includes score and set of parts for 2 Alto Saxophones,
Tenor Saxophone, Guitar, Bass, and Drumset.

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Each time we have a quar - rel it al - most

Oo wah oo.

B^b Gm Gm⁷ E^b

13 breaks my heart. —

Oo wah

'Cause I am so a - fraid —

F B^b Gm Gm⁷

16

18

oo. Each night I

that we will have to part. —

E^b F B^b

19



ask the stars up a - bove: — Why must I

Gm E^b F B^b

Chord accompaniment for measures 19-22.

23

26 One day I

be — a teen - ag - er in luh - huv? Oo —

B^b

Chord accompaniment for measures 23-26.

27 feel so hap - py; one day I feel so sad. —

wah oo. —

Vocal line for measures 27-30.

Gm Gm⁷ E^b F

Chord accompaniment for measures 27-30.

30

Oo wah oo.

I guess I'll learn to take the good

B^b Gm Gm⁷ E^b

34

Each night I ask the

with the bad.

F B^b Gm

36

stars up a-bove: Why must I be a teen -

E^b F B^b

42

40

ag - er in luh - huv? I cried a tear —

F E E^b F

44

for no - bod - y but you. And I'll be a

E^b F E^b

47

lone - ly one — if you should say we're through - hoo - hoo.

F E^b F E^b F

50

If you want to make me cry, — that won't be so

Oo — wah oo. —

B^b

Gm

Gm⁷E^b

53

hard to do. —

Oo — wah

And if you should say good - bye, —

F

B^b

Gm

Gm⁷

56

58

oo. — Each night I

I'll still go on lov - ing you. —

E^b

F

B^b

59

ask the stars up a-bove: — Why must I

Gm Eb F Bb

63

be — a teen - ag - er in love? —

cresc.

cresc.

F G

67

If you want to make me cry, — that won't be so

f

f

C Am F

70

hard to do. And if you should say good-bye.

G C Am

73

75

I'll still go on lov - ing you. Each night I

F G C

76

ask the stars up a - bove:

Am F G

79

Why must I be a teen - ag - er in luh - huv?

C G G^b

83

Why must I be a teen - ag - er in

F G

87

love?

love, a teen - ag - er in love?

C